

Elm Court School



Music Curriculum Overview

<p>Year 7:</p> <p>Introduction to Musical Skills</p> <p>Pupils will work as an ensemble using their voices and instruments to experience and perform:</p> <ul style="list-style-type: none">• Rhythm/beat patterns through African folk, graphic notation, pop & rock songs, words & numbers• Pitch (high-low sounds) by playing music on tuned instruments (e.g. piano, glockenspiel, guitar, voice) using colour & shapes/symbols to create and play pentatonic melodies• Composition skills drawing on their rhythm and pitch knowledge plus beatboxing, words and sounds and body percussion	<p>Year 8:</p> <p>Extending Your Musical Skills</p> <p>Through repertoire, pupils will develop their ensemble skills including:</p> <ul style="list-style-type: none">• Rhythm/beat patterns through Samba, pop & rock songs, words & numbers and syncopation (offbeat rhythms)• Pitch (high-low sounds) by creating harmony through drones, riffs, basslines and the blues scale• Develop new instrumental skills (which may include piano, percussion, guitar, and drum kit)• Perform and compose with chords (clusters of notes together)• Arrange existing/ original compositions	<p>Year 9:</p> <p>Using Technology in Music and Music Production</p> <p>Pupils will develop their music technology and production skills by:</p> <ul style="list-style-type: none">• Exploring a range of music software• Editing, composing and remixing pre-made loops/samples• Exploring song structure• Using midi instruments to create original loops /samples• Recording audio and operating the studio & vocal booth• Manipulating sound through effects	<p>Pathways Options</p> <p>Years 10 – 11 (KS4):</p> <p>Pupils will have the opportunity to achieve a Bronze Arts Award. Arts Awards are regulated by Ofqual, and Bronze provides a Level 1 qualification on the Regulated Qualifications Framework (RQF). This qualification is working at the same standard as GCSE grades 3–1.</p> <p>Students will have up to two years to develop a portfolio of creative work (e.g. recordings, posters, photographs and film documenting events, blogs, audio interviews, a learning diary), covering the following mandatory modules:</p> <ul style="list-style-type: none">• Develop their own creative practice (e.g. music production or instrumental skills)• Review a music event• Research their musical inspiration• Share their creative skills with others <p>Through these modules, and to meet the qualification criteria, students will develop their:</p> <ul style="list-style-type: none">• Art form knowledge and understanding• Creativity• Planning and sequencing skills• Communication, research, and reflection capabilities <p>Years 12 – 14 (KS5):</p> <p>Pupils will have the opportunity to achieve a Silver Arts Award. Arts Awards are regulated by Ofqual, and Silver provides a Level 2 qualification on the Regulated Qualifications Framework (RQF). This qualification is working at the same standard as GCSE grades 4-9.</p> <p>Students will have up to two years to develop a portfolio of creative work (e.g. recordings, posters, photographs and film documenting</p>
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			<p>events, blogs, audio interviews, a learning diary), covering the following mandatory modules:</p> <ul style="list-style-type: none">• Progressing their creative practice (e.g. music production or instrumental skills) by planning and delivering an arts challenge which they will later reflect on and evaluate• Review a music event• Research local arts organisations and meet with their practitioners to discover routes into the industry and what careers may interest them• Develop their leadership skills by planning, delivering and evaluating their role within a team producing a project. They will also assess their project management skills, impact on others and teamwork. <p>Through these modules, and to meet the qualification criteria, students will develop the skills below, providing them with strong creative and transferable skills for employment.</p> <ul style="list-style-type: none">• Art form knowledge and understanding by reflecting on their current skills and where they would like to progress them• Understanding of career paths available to them, knowledge of local organisations and develop their network of contacts• Refine and reflect on their project management skills by planning, monitoring progress, assessing risk, promoting their project, reviewing its impact, reflecting on their ability to communicate effectively and collaborate, problem-solving, and practise seeking/accessing support and advice.
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Steel Pan Curriculum Overview

As part of the Elm Court School curriculum, all pupils in Years 7 and 8 have the chance to learn to play the Steel Pan and to explore the history and significance of the instrument. Pupils work in groups to learn to play songs on Steel Pan and other percussion instruments. In Year 9, Pupils are given more freedom and control over their learning. Lessons are largely performance/rehearsal based and pupils work collaboratively to produce 'big band' pieces or individually to learn songs of their choice.

Pupils have the opportunity and are encouraged to perform in weekly assemblies, Christmas concerts and Summer BBQs. All lessons are adapted according to each pupil's needs and designed to build confidence and encourage teamwork.

Year 7:	Year 8:	Year 9:
<p>Introduction to Steel Pan</p> <p>Pupils begin to explore the history of the Steel Pan and the greater significance of the instrument, learning about:</p> <ul style="list-style-type: none"> • Trinidad and Tobago, and other countries where the instrument is prevalent • Names and roles of each of the instruments in the 'Steel Orchestra', linking their roles to other musical instruments • Giving personal opinions on a piece of music, describing dynamics (loud-quiet), tempo (fast-slow) and likes/dislikes <p>Pupils will work as an ensemble using the Steel Pan and other instruments to experience and perform:</p> <ul style="list-style-type: none"> • Rhythm and Syncopation through clapping, playing and writing (box notation) traditional calypso and kaiso strumming patterns • Pitch (high-low sounds) and the C Major Scale, using the famous tune of <i>Do Re Mi</i> • Simple melodies and chords based on traditional nursery rhymes, pop, Christmas and calypso music 	<p>Extending Your Knowledge and Performance Skills</p> <p>Pupils continue to learn about the Steel Pan and other less well-known world instruments:</p> <ul style="list-style-type: none"> • Studying a well-known song in different styles and performing on different instruments • Exploring the process of how the Steel Pan is made • Giving more complex personal opinions on a piece of music, describing dynamics (loud-quiet), tempo (fast-slow) and justifying likes/dislikes <p>Pupils will work individually and as an ensemble using the Steel Pan and other instruments to experience and perform:</p> <ul style="list-style-type: none"> • Rhythm, chords and basslines, arranging their own version of popular calypso songs • Pitch (high-low sounds) and the Chromatic Scale, using <i>Flight of the</i> 	<p>Performing Using Steel Pan and Other Instruments</p> <p>Pupils will work individually and as an ensemble using the Steel Pan and other instruments to explore:</p> <ul style="list-style-type: none"> • Incorporating and organising melodies, harmonies, chords and basslines based on the music of their choice • Leading and arranging a band by deciding song structure

Bumblebee to discover accidentals
(sharps and flats)

- More complex melodies, harmonies and chords based on film/video game, pop, Christmas and Soca music

How you can support your child in Music:

You can support your child by encouraging them to experience a wide range of music (live, recorded, online) and to express their opinions about it. You could also encourage them to join a music group outside of school e.g. Kinetika Bloco (Carnival Arts) and Raw Materials (music and creative production) both run free programmes after school and in the holidays and have experience supporting students with SEN. Lambeth Music Service offers instrumental lessons for SEN learners (discounts available for low-income families, and Pupil Premium learners).

Please keep in touch with the Music section should you feel your child is struggling or needs more challenge – let us know. Emails can be sent to: admin@elmcourt.lambeth.sch.uk