## **Elm Court School**





The Key Stage 3 Art curriculum aims to provide pupils with a strong foundation in artistic skills, creativity, and an appreciation for various art forms. Pupils will explore a range of media, including drawing, painting, sculpture, digital art, and more, while developing their ability to think, evaluate, and respond to artistic works. The curriculum is designed to encourage pupils to express their individuality and develop their artistic voice.

The Key Stage 4 Art curriculum builds upon the foundation laid in KS3 and allows pupils to further refine their artistic skills and knowledge. Pupils will have the opportunity to specialise in specific areas of art, such as painting, printmaking, ceramics, or digital art. The curriculum places a strong emphasis on creativity, critical thinking, and the development of a personal portfolio. Pupils will engage in discussions about the role of art in society.

The Sixth Form Art curriculum is designed to provide pupils with a comprehensive and progressive understanding of art, preparing them for higher education or a career in the arts. Building upon the knowledge and skills acquired in KS4, pupils will have the opportunity to explore complex concepts, experiment with various media, and develop a distinct artistic style. Pupils will analyse artworks, engage in in-depth research, and produce substantial work for assessment. The curriculum encourages collaborative work across the whole school and also encourages participation in activities within the local art community.

### Year 7:

Pupils will be introduced to different techniques and processes within art.

They study the following themes:

- Identity portraits learning about 'Who I am'.
- Identity my culture, my identity and character.

Pupils will focus on working with groups

#### Year 8:

Pupils will begin to develop the use of different techniques and processes within art.

They study the following themes:

- Identitycommunicating emotions and identity.
- Portraits- pupils will learn the foundation of auto portrait based on art history.

#### Year 9:

Pupils will develop the use of a variety of techniques and processes. They will research and record their progress in sketchbooks.

They study the following themes:

## • Movement in Art -

Foundation of each art movement with elements of art history and culture.

## Pathways Options (KS4 and KS5)

The Art curriculum for **KS4** and **Sixth Form** is designed following the National Curriculum guidance in the UK. This guidance emphasizes the following key principles implemented over the academic year and in line with pupil's personal needs:

### **Skills Development:**

Pupils will develop fundamental art skills, including drawing, painting, sculpture, and digital art, allowing them to express their creativity effectively.

#### **Art History:**

Pupils will study a wide range of artistic movements, historical periods, and significant artists to gain a comprehensive understanding of art history and its impact on contemporary art.

and introducing themselves.

Pupils will design and build an island – which will represent their roots and cultures.

- Identity still life, observational drawing, and painting.
- The world around us – adventures and holidays

Pupils will learn about different cultures and patterns.

• The world around us – landscapes

Pupils will elaborate on already learned skills and explore landscapes, learning about different artists from Europe and different continents.

#### Pop Art

Pupils will learn the foundation of Pop art

Pupils will learn and explore art techniques and produce artwork.

 Abstract painting communicating emotions.

Pupils will learn the foundation of art composition and will explore abstract art based on chosen artists.

#### • Landscapes -

Pupils will research and develop their ideas.

Pupils will learn about art composition, space, and colours.

Pupils will take part in projects: making an Island, based on independent research, their own identity and culture.

# Gargoyles – clay sculptures

Pupils will explore and learn about the

#### • Clay sculptures -

Pupils will produce their own clay sculptures based on research and observation.

Pupils will learn and develop new drawing skills and use them in sculpture-making.

#### • Surrealism -

Pupils will learn about the foundation of surrealism based on art history examples.

Pupils will explore, record, and produce their own work inspired by the surrealism movement.

## Abstract Art – painting

Pupils will use their skills and knowledge about abstract art and elaborate on the

#### **Creativity:**

The curriculum encourages pupils to explore and express their creativity, fostering a sense of experimentation and innovation in their artwork.

#### Critical Thinking:

Pupils will engage in critical analysis and evaluation of artistic works, developing their ability to articulate their thoughts and opinions about art.

#### **Portfolio Development**:

In KS4 and Sixth Form, pupils will build a portfolio of their work, demonstrating their artistic journey and growth over time.

## **Contemporary Art:**

The curriculum acknowledges the importance of contemporary art and encourages pupils to explore and engage with contemporary art trends, issues, and practices.

#### **Interdisciplinary Learning:**

Pupils are encouraged to explore connections between art and other subjects, promoting a holistic approach to education.

#### Pupils in Years 10 - 11

Pupils can choose to study for the NCFE Level 1 Art & Design or GCSE Art and Design. There is a strong focus on building a portfolio of work based on research, critical thinking, and experimenting with different media.

## Pupils in Years 12-14:

Pupils can choose to study for the NCFE Level 1 and 2 Art & Design. There is a strong focus on producing the final artwork based on research they already collected. Pupils

in culture, fashion, art, and history.

foundation of sculpture.

Pupils will explore and experiment with clay and record their progress in sketchbooks.

#### Cubism

Pupils will explore Cubism in art, literacy, and philosophy.

Pupils will learn about history, culture, and different art movements.

Pupils will learn and experiment with different media.

work of their favourite artist, focusing on colour, composition, and art vocabulary.

#### • Natural Forms

Pupils will learn about realism. surrealism, expressionism, abstract, modernism, futurism, and their unique forms.

Pupils will use traditional methods of drawing and learn and explore different innovative techniques.

Pupils will investigate, research, and practice different types of drawings using different tools and techniques.

## Figurative Art, Sculptures, and Drawings

Pupils will work on different projects based on their own will use their skills to make comments and choose their strongest skills to produce an artwork

#### They study the following themes:

#### Unit 01

#### Experiment with art and design ideas and techniques

- Be able to select materials, tools, and equipment to explore techniques or ideas
- Be able to experiment with materials, tools, and equipment to try techniques or ideas
- Be able to review experimental pieces

#### Unit 02

### Complete a final art and design project

- Use primary and secondary sources to develop ideas in response to a project brief
- Produce a final piece of work from a project brief
- Review and reflect on your work

#### Unit 03

## Create art and design work using 2-dimensional techniques

- Develop ideas for the 2-dimensional (2D) design brief
- Produce work for a 2D design brief
- Review and reflect on your own work

#### Unit 05

#### Create art and design work using mixed media techniques

- Develop ideas for a mixed-media design brief
- Produce work for a mixed-media design brief
- Review and reflect on your own work

choice: painting, drawing, sculpture. Pupils can also study for GCSE Art Pupils will research GCSE Art is made up of 60% internally assessed portfolio work and 40% externally set tasks which are internally about history content and links between assessed. different cultures. GCSE Art themes include: Pupils will • Art, Craft, and Design experiment and collect research in Fine Art their sketchbooks. • Graphic Communication Photography Pupils will produce final artwork and use Textile Design art vocabulary to • Three-Dimensional Design describe their ideas. Critical and Contextual Studies

## How you can support your child in Art and Design:

You can support your child by encouraging them to express ideas and opinions. Creativity starts as a discussion. Help your child to vocalise their ideas and opinions, for example, by having a conversation with your child about how they think an object was designed, or what a poster wants to communicate.

Please keep in touch with the Art section should you feel your child is struggling or needs more challenge – let us know. Emails can be sent to: <a href="mailto:admin@elmcourt.lambeth.sch.uk">admin@elmcourt.lambeth.sch.uk</a>